

Status	#	Song	Page	Notes	Leads	Chorus
X	1	Overture	101			
OFF LIBRETTO	2	I Have a Dream	102	MR. MAC cut the repeat at m.4 and m.24 (play through)	Sophie	
OFF LIBRETTO	3	Honey, Honey	103	ENSEMBLE m.81 hold out the "ooh" ENSEMBLE entrances will be easier with ORCHESTRA MR. MAC vamps are usually not needed at m.72 and m.104	Sophie, Ali, Lisa	Ensemble
OFF LIBRETTO	4	Money, Money, Money	107	ENSEMBLE your percussive "D's" were great, bravo ENSEMBLE put "M's" ahead of the beat or you're late ENSEMBLE "funny" first then "sunny"	Donna	Full Company, Ensemble
X	4a	Scene Change	114			
OFF LIBRETTO	5	Thank You for the Music	115	ORCHESTRA time out m.64 through m.80 (inconsistent) RSCORE (SM/ASM) increase tempo by 5% or less	Harry, Bill, Sam, Sophie	Full Company
OFF LIBRETTO	6	Mamma Mia	119	KRIS m.83 to m.93 needs to be timed with dialogue MEN sing at m.128 pending KRIS' approval ENSEMBLE check your entrance at m.145 AGAIN ENSEMBLE first time soft, second time loud but ALWAYS energized and supported please	Donna, Harry, Bill, Sam	Full Company, Sub-Group
OFF LIBRETTO	7	Chiquitita	126	WOMEN enter strongly at m.26 can't hear you and this dissonant chord highlights DONNA'S pain so beautifully WOMEN emphasize the run at m.43 by adding "h's" to the movement and bouncing on the vowels	Rosie, Tanya, Donna	Full Company, Sub-Group
OFF LIBRETTO	8	Dancing Queen	131	ENSEMBLE check cutoffs during "ahh" passages AGAIN ENSEMBLE missed the entrance at m.48 ENSEMBLE the "ahh's" are very nasal, lengthen the vowel	Rosie, Tanya, Donna	Full Company
X	8a	Scene Change	142			
OFF LIBRETTO	9	Lay All Your Love on Me	143	MEN the notes are there just sing it WOMEN be on time for entrance at m.125 SKY don't forget to breathe and support KRIS we have women singing MEN for this song in the pit, should they move to the wings so MEN on stage can hear and they don't stick out quite so much	Sky, Sophie, Pepper, Eddie	Boys, Girls
OFF LIBRETTO	10	Super Trouper	148	WOMEN missed the entrance at m.1 ENSEMBLE you do not know the words and I'm so sad ENSEMBLE review m.88 AGAIN WOMEN emphasize the run at m.107 by adding "h's" to the movement and bouncing on the vowels ENSEMBLE "think" belongs to "I'm" at m.64 ("thinkeim")	Donna, Tanya, Rosie	Full Company
OFF LIBRETTO	11	Gimme, Gimme, Gimme	159	ENSEMBLE make "G's" closer to "K's" to be heard better ENSEMBLE all sustained passages are lacking energy and die too soon, review durations and cutoffs	Lisa, Ali, Sophie, Sam, Bill, Harry	Girls, Recorded Vocals
OFF LIBRETTO	12	The Name of the Game	163	ENSEMBLE much better at m. 34, fix m.40 entrance SUPER TROUPE review all entrances	Sophie, Bill	Full Company
OFF LIBRETTO	13	Voulez Vous	168	LEAH is taking the high note at m.103 from now on ENSEMBLE over enunciate "la question c'est voulez vous" ENSEMBLE sing on top of the pitch, we pushed flat ENSEMBLE all sustained passages are lacking energy and die too soon, review durations and cutoffs	Sky, Eddie, Pepper, Ali, Lisa, Dynamos	Full Company, Recorded Vocals, Sub-Group
X	14	Entr'acte	180			

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OFF LIBRETTO	14a	Under Attack	181	ENSEMBLE try "unTer attack" AGAIN ENSEMBLE check all eighth to quarter rhythms (ex.m20) you are too slow and the eighth note is faster every time SOPHIE bravo SUPER TROUPE bravo KRISPY bravo, this is fun to watch and even better when ENSEMBLE enunciates and tells the story	Sophie	Nightmare Chorus, Full Company, Sub-Group
OFF LIBRETTO	15	One of Us	188	ENSEMBLE review all entrances WOMEN review rhythm at m.18 AGAIN you were too slow	Donna	Full Company, Sub-Group
OFF LIBRETTO	16	SOS	193	SAM and DONNA bravo WOMEN beware pushing flat on "gave" and "save" also note the difference between the two notes ENSEMBLE missed rhythm at m.71 "and the love" AGAIN	Sam, Donna	Full Company
OFF LIBRETTO	17	Does Your Mother Know	198	LISA and ALI dance and don't worry about that vocal line ENSEMBLE review all entrances AGAIN ENSEMBLE review m.100 to end and clean up ENSEMBLE I want this more flirty and taunting, PEPPER is all talk and you know it so this is so funny for you to see	Tanya, Pepper, Harry, Rosie, Lisa, Ali, Bill	Full Company, On-Stage Singers
OFF LIBRETTO	18	Knowing Me, Knowing You	207	ENSEMBLE let's hear those entrances, bravo SAM bravo, would you like us to start the song sooner (?) ENSEMBLE when you lean into his pain this is <i>really</i> good	Sam	SubGroup, Full Company
OFF LIBRETTO	19	Our Last Summer	216	ENSEMBLE review words ENSEMBLE correct to "Notre Dom" at m.35 AGAIN ENSEMBLE spread and drop all vowels, darken and open ENSEMBLE ahhhh memories, please reminisce and enjoy	Donna, Harry	Full Company
X	19a	Intro to Slipping	222			
OFF LIBRETTO	20	Slipping Through My Fingers	223	DONNA lift pitch on final note AGAIN WOMEN all entrances were late, check pitches AGAIN WOMEN m.75 hold the final chord and resolve ENSEMBLE spread and drop all vowels, darken and open MR. MAC there is a ton of underscore that we need to time once we have props and costumes available	Donna, Sophie	Girls, Female Sub-Group
OFF LIBRETTO	21	The Winner Takes it All	238	DONNA check words as needed AGAIN DONNA bravo AGAIN ENSEMBLE m.77 full chords, m.110 full throttle go go go! ENSEMBLE sing on top of the pitch, you enter flat each time I'm craving what we did in the choir room again after our first night on this number and I'm not getting it, so I'm sad	Donna	Sub-Group, Full Company
X	21a	Scene Change	238			
OFF LIBRETTO	22	Take a Chance on Me	239	MEN cheat sheet will be on back of table menus (JOE) ENSEMBLE add an "H" to "if" to create "Hif" AGAIN ENSEMBLE make this crisper, close to staccato ROSIE and BILL bravo	Rosie, Bill	Full Company, Men Recorded Vocals
X	22a	Dancing Queen Hymn	248		Full Company CUT - Instrumental Only	Full Company, Consider Cutting
OFF LIBRETTO	23	I Do, I Do, I Do	249	ENSEMBLE m.52 connect "choice" to "but" and fix "c(s)" ENSEMBLE m.59 connect "it" to "don't" and fix "t"	Sam, Rosie, Tanya, Donna	Full Company, Ensemble, Sub-Group Women
OFF LIBRETTO	24	I Have a Dream	253	ENSEMBLE review counting at m.51 and m.59 ENSEMBLE spread and drop all vowels, darken and open	Sophie	Full Company, Sub-Group Women
X	25	Bows	257			
X	26	Mamma Mia Bows (S)	258			

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OFF LIBRETTO	26a	Mamma Mia Bows (L)	262	ENSEMBLE sing off stage ENSEMBLE put consonants ahead of the beat STROUPE make sure we hear the "oohs"	Sophie, Sky	Full Company, Sub-Group, Recorded Vocals
OFF LIBRETTO	27	Dancing Queen Bows	266	ENSEMBLE enter on time at m.1 (MR. MAC give clear cue) ENSEMBLE check cutoffs during "ahh" passages AGAIN ENSEMBLE m.54 loses steam, hold that chord	Donna, Tanya, Rosie	Full Company
OFF LIBRETTO	28	Waterloo	274	MRS.C add 4 m. vamp at start ENSEMBLE watch MR. MAC for your entrance WOMEN hold "self" at m.18 until b.3 (put the "f" on b.3) ENSEMBLE check words at m.36 (especially those on mics) WOMEN hold "lose" at m.42 until b.3 (put the "s" on b.3) ENSEMBLE check words at m.56 MEN check the pitches every time you sing "Waterloo" ENSEMBLE check rhythm at m.62 AISLE ENSEMBLE bravo		Full Company
X	29	Playout	277	I'M SO VERY GLAD I GET TO LISTEN TO YOU ALL EACH NIGHT!		