

## MUSIC NOTES 3/3/20

### ACT 1 SING AND MARK THROUGH

#2 – MRS. C and MRS. SCOTT will clarify m.24 vamps vs. 2<sup>nd</sup>/3<sup>rd</sup> endings and communicate with MR. MAC.

#3 – ENSEMBLE needs to energize and put the “W” ahead of the beat for “wa-pa” entrances, otherwise sounds late and boring. Crescendo into all whole notes. I want more of a doo-wop feel from this piece and I didn’t get it today. It was more focused last week.

#4 – ENSEMBLE note when it is “sunny” vs. “funny” because it sure ain’t “sfunny” if you sing it wrong. The message and characterization is not there yet. Do you want money? Are you mad at money? Would having more make you happy? Make a choice and be bold. I want to see progress next time.

#5 – MRS. C and MRS. SCOTT will clarify and time out all vamps to communicate with MR. MAC.

#6 – MRS. C and MRS. SCOTT will clarify and time out vamp at m.120. ALL MEN should sing at m.128 for “just one look” unless KRIS objects. ENSEMBLE was missing at m.145 and forgot to enter. Again, this was more focused last week. ENSEMBLE please review dynamic contrast and tell me a story. What do the words “mamma mia” mean to you? What do they mean to DONNA?

#7 – OFF LIBRETTO. ALL WOMEN review m.37 and m.38. Cross voicing is not clear and there seems to be some confusion. SUPER TROUPE let’s make sure we hear your entrances, realizing of course we were missing half of you this evening.

#8 – MRS. C remember to flip pg.135 fast enough so ENSEMBLE is properly cued at m.48. ENSEMBLE m.48 is the short ending. The longer passage is at m.79 is when you repeat and do the “ah’s” again. Hopefully I’m making sense. For a song this popular, you MUST get this right.

#9 – OFF LIBRETTO. ALL MEN review m.103 to m.125 and know the lyrics. ALL WOMEN don’t miss your entrance at m.125 without your libretto.

#10 – OFF LIBRETTO. ENSEMBLE please review m.88. ALL WOMEN please review m.107 and accent the movement.

#11 – MRS. C and MRS. SCOTT will clarify and time out all vamps to communicate with MR. MAC.

#12 – OFF LIBRETTO. SUPER TROUPE review all entrances. ENSEMBLE review m.34. Make sure all sixteenth notes in this piece are straight.

#13 – Flat, sharp, we’re all over the place. 😞 ENSEMBLE if you energize every time you are right on pitch. Energizing tone means more than just lifting eyebrows, singing from the mask of the face with upward placement, etc. It means being *engaged* in the story you are telling and applying emotion as well. MRS. C and MRS. SCOTT will check the vamp at m.65 (RehearScore doesn’t cooperate here).

ALL PRINCIPLES – Some pitch issues tonight that we normally don’t experience, especially from the ladies. Hydrate, rest, be well and lift the tone up and over, always.

WHEN YOU CHECK IN FOR REHEARSAL THURSDAY,  
TELL JESS YOUR FAVORITE ANIMAL TO GET A SPECIAL TREAT!

