

Status	#	Song	Page	Notes	Leads	Chorus
X	1	Overture	101			
OFF LIBRETTO	2	I Have a Dream	102	SOPHIE approach pitches from above MRS. C mark m.24 repeats	Sophie	
OFF LIBRETTO	3	Honey, Honey	103	ENSEMBLE use vibrato to energize sustained notes ENSEMBLE put the "W" ahead of the beat	Sophie, Ali, Lisa	Ensemble
OFF LIBRETTO	4	Money, Money, Money	107	ENSEMBLE make "D's" more percussive on cutoffs ENSEMBLE check for "sunny" vs. "funny"	Donna	Full Company, Ensemble
X	4a	Scene Change	114			
OFF LIBRETTO	5	Thank You for the Music	115	ORCHESTRA Take the final vamp four times RSCORE increase tempo by 5% or less	Harry, Bill, Sam, Sophie	Full Company
OFF LIBRETTO	6	Mamma Mia	119	WOMEN 1 be aware of the difference at m.39 MEN sing at m.128 pending KRIS' approval ENSEMBLE check your entrance at m.145	Donna, Harry, Bill, Sam	Full Company, Sub-Group
OFF LIBRETTO	7	Chiquitita	126	MRS. C check for balance of ENSEMBLE vs. SUPER TROUPE WOMEN listen for crossvoicing at m.37 WOMEN emphasize run at m.43	Rosie, Tanya, Donna	Full Company, Sub-Group
OFF LIBRETTO	8	Dancing Queen	131	ENSEMBLE check cutoffs during "ahh" passages ENSEMBLE compare passage at m.48 to m.79 ENSEMBLE correct pronunciation of "dancing" ENSEMBLE spread and drop all vowels, darken and open	Rosie, Tanya, Donna	Full Company
X	8a	Scene Change	142			
OFF LIBRETTO	9	Lay All Your Love on Me	143	MEN review m.103 to m.125 WOMEN be on time for entrance at m.125	Sky, Sophie, Pepper, Eddie	Boys, Girls
OFF LIBRETTO	10	Super Trouper	148	ENSEMBLE review m.88 WOMEN review m.107 ENSEMBLE "think" belongs to "I'm" at m.64 ("thinkeim")	Donna, Tanya, Rosie	Full Company
OFF LIBRETTO	11	Gimme, Gimme, Gimme	159	MRS. C and MRS. SCOTT time out vamps	Lisa, Ali, Sophie, Sam, Bill, Harry	Girls, Recorded Vocals
OFF LIBRETTO	12	The Name of the Game	163	ENSEMBLE review m. 34 SUPER TROUPE review all entrances	Sophie, Bill	Full Company
OFF LIBRETTO	13	Voulez Vous	168	MRS. C and MRS. SCOTT time out vamps, esp. m.65 ENSEMBLE Over enunciate "la question c'est voulez vous" ENSEMBLE spread and drop all vowels, darken and open ENSEMBLE sing on top of the pitch, we pushed flat	Sky, Eddie, Pepper, Ali, Lisa, Dynamos	Full Company, Recorded Vocals, Sub-Group
X	14	Entr'acte	180			
OFF LIBRETTO	14a	Under Attack	181	ENSEMBLE try "unTer attack"	Sophie	Nightmare Chorus, Full Company, Sub-Group
OFF LIBRETTO	15	One of Us	188	ENSEMBLE review all entrances WOMEN review rhythm at m.18	Donna	Full Company, Sub-Group
OFF LIBRETTO	16	SOS	193	WOMEN review m.15 vs. m.45 ENSEMBLE missed rhythm at m.71 "and the love"	Sam, Donna	Full Company
OFF LIBRETTO	17	Does Your Mother Know	198	LISA and ALI review notes at m.96 ENSEMBLE all entrances were late	Tanya, Pepper, Harry, Rosie, Lisa, Ali, Bill	Full Company, On-Stage Singers
OFF LIBRETTO	18	Knowing Me, Knowing You	207	ENSEMBLE all entrances were late SUPER TROUPE give it as much volume as possible	Sam	SubGroup, Full Company
OFF LIBRETTO	19	Our Last Summer	216	ENSEMBLE you're flat, keep this lifted ENSEMBLE correct to "Notre Dom" at m.35 ENSEMBLE spread and drop all vowels, darken and open	Donna, Harry	Full Company
X	19a	Intro to Slipping	222			
OFF LIBRETTO	20	Slipping Through My Fingers	223	DONNA look over lyrics, lift pitch on final note WOMEN all entrances were late, check pitches WOMEN m.75 hold the final chord and resolve ENSEMBLE spread and drop all vowels, darken and open	Donna, Sophie	Girls, Female Sub-Group

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OFF LIBRETTO	21	The Winner Takes it All	238	DONNA check words as needed DONNA bravo ENSEMBLE review moving passages and chord changes ENSEMBLE sing on top of the pitch, we pushed flat	Donna	Sub-Group, Full Company
X	21a	<b>Scene Change</b>	238			
OFF LIBRETTO	22	Take a Chance on Me	239	ENSEMBLE keep singing no matter what ENSEMBLE add an "H" to "if" to create "Hif" every time ENSEMBLE make this crisper, close to staccato KRIS can we group men together in pit for this one (?)	Rosie, Bill	Full Company, Men Recorded Vocals
X	22a	<b>Dancing Queen Hymn</b>	248		<b>Full Company CUT - Instrumental Only</b>	<b>Full Company, Consider Cutting</b>
OFF LIBRETTO	23	I Do, I Do, I Do	249	ENSEMBLE m.52 connect "choice" to "but" and fix "c(s)" ENSEMBLE m.59 connect "it" to "don't" and fix "t" MRS. SCOTT and MRS. C will clarify some note questions	Sam, Rosie, Tanya, Donna	Full Company, Ensemble, Sub-Group Women
OFF LIBRETTO	24	I Have a Dream	253	ENSEMBLE review counting at m.51 and m.59 ENSEMBLE spread and drop all vowels, darken and open	Sophie	Full Company, Sub-Group Women
X	25	<b>Bows</b>	257			
X	26	<b>Mamma Mia Bows (S)</b>	258			
OFF LIBRETTO	26a	Mamma Mia Bows (L)	262	ENSEMBLE sing off stage ENSEMBLE put consonants ahead of the beat	Sophie, Sky	Full Company, Sub-Group, Recorded Vocals
OFF LIBRETTO	27	Dancing Queen Bows	266	ENSEMBLE m.54 loses steam, hold that chord	Donna, Tanya, Rosie	Full Company
OFF LIBRETTO	28	Waterloo	274	ENSEMBLE watch MR. MAC for your entrance AISLE ENSEMBLE bravo		Full Company
X	29	<b>Playout</b>	277			