

# MAMMA MIA – VOCAL PARTS

Some of you have several vocal parts listed. Select women will sing M1 when the full ensemble sings, but W2 when men are absent. Super Troupe will sing the ST part listed when they are featured, but the second part listed when they integrate with the full ensemble. Leads with a second vocal part listed should sing this part when they are not featured. Section leaders will be announced after our first week of sectionals. Everything is subject to change, always. See me with questions prior to the start of our first rehearsal.

LEADS		VOCAL PART
Barroa	James	Pepper/M1
Castiglione	Giovanni	Sam
Elsharkwi	Wasim	Eddie/M2
Fisher	Joelle	Sophie
Heus	Olivia	Lisa/W2
Millstone	Garrett	Sky/M1
Miozzi	Luke	Harry
Murray	Tyler	Bill
<b>Polster</b>	<b>Julia</b>	<b>Donna</b>
Rothenfeld	Isabella	Rosie
Verbiar	Rachel	Tanya
Weaver	Sami	Tanya
Wilson	Kendal	Rosie
Zager	Hillary	Ali/W1

WOMEN 1		VOCAL PART
Jennings	Sammy	W1
Krueger	Brooke	W1
Moreno	Maya	W1
Moura Salles	Maria	W1
Shene	Leah	W1
Smith	Ellis	W1
Stacko	Nicole	W1
Van Almen	Romy	W1
Zeffer	Kayla	W1

MAN 1		VOCAL PART
DiVincenzo	Jackson	M1
Moses	Max	M1
Nimrick	Michael	M1
Bolden	Madison	M1/W2
Martel	Rebecca	M1/W2
Rabkin	Noa	M1/W2
Rothenfeld	Emma	M1/W2

SUPER TROUPE		VOCAL PART
Atwah	Mira	STW1/W1
Bettinger	Cece	STW1/W1
Lewis	Hannah	STM2/M2
<b>Miller</b>	<b>Natalie</b>	<b>STW2/W2</b>
Martel	Laura	STW2/W2
Millstone	Lee	STM1/M2
Salomon	Macaela	STM2/M2
Saunders	Eliza	STM1/M2

WOMEN 2		VOCAL PART
Cox	Madeline	W2
Goldberg	Jessa	W2
Grignon	Julia	W2
Hopkins	Alexandra	W2
Makofsky	Olivia	W2
Stanton	Sarah	W2
<b>Wiggins</b>	<b>Joniya</b>	<b>W2</b>
Wiser	Megan	W2
Zager	Sari	W2

MAN 2		VOCAL PART
Baez	Omar	M2
Dobrzynski	Joe	M2
Egolf	Joshua	M2
Grimm	Connor	M2
Walsh	Kalib	M2
Wenk	Ethan	M2

## REHEARSAL ETIQUETTE REMINDERS

Come on time with your libretto, a pencil and a water bottle.

Have a listener's knowledge of the pieces we are covering (use RehearScore to familiarize yourself **prior** to rehearsal).

If you have been assigned multiple vocal lines, you may move your seat during rehearsal to the appropriate section.

Phones are permissible for recording sectional and part work **only** and should remain silent and out of sight otherwise.