

## WHAT PART AM I SINGING?!

It's a valid question after our second week of vocal work. Here is a handy cheat sheet to help clarify.  
*If you mark your librettos prior to rehearsals, we can also expedite our process and finish faster.*

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#2 – As written

#3 – As written, FULL ENSEMBLE enters at m.73

#4 – ON-STAGE ENS is SUPER TROUPE/ALI/LISA (*add SOPHIE, SKY, DYNAMOS, etc. pending directorial approval*), FULL ENSEMBLE enters at m.22 and SUPER TROUPE splits across all four parts (refer to the vocal parts posted on the callboard)

#5 – As written

#6 – As written, SUPER TROUPE takes the melody on the top line at m.133

#7 – As written, SUPER TROUPE splits off into two parts at m.34 until the end

#8 – As written (this is sounding fantastic BTW – fix the cutoffs, memorize, and it's nearly stage worthy)

#9 – MEN 1/MEN 2 as written, WALSH/WENK/GRIMM sing MEN 3 (*SAM/HARRY/BILL we need your support here from the wings or pit pending directorial approval*), WOMEN 1/WOMEN 2 enter at m.125 as written, SUPER TROUPE covers WOMEN 3

#10 – SUPER TROUPE covers WOMEN 3 while ALI/LISA/DONNA cover top line at m.1, as written at m.22 but ALL MEN sing MEN 1 (this happens again at m.61), SUPER TROUPE covers MEN 1 at m.32 while MEN 1 bump down to MEN 2 and MEN 2 bump down to MEN 3 (this happens again at m.71 and m.97), SUPER TROUPE covers WOMEN 3 again at m.88, ALI/LISA cover 2 WOMEN (second line down) and SUPER TROUPE covers WOMEN 3 at m.112 (watch that page turn and be ready for it)

#11 – All principle ladies including ALI/LISA cover the top line at m.10, WOMEN 1/WOMEN 2 sing their respective parts and SUPER TROUPE covers WOMEN 3 of the RECORDED VOCALS line at m.10 (this happens again at m.50 and m.91), ALL WOMEN sing in unison at m.44 (this happens again at m.75), *if MEN are included they should sing the top line at pitch at m.10, m.50 and m.91*

#12 – TBD because we just got that missing page now didn't we?!?!

#13 – SUPER TROUPE covers SUB-GROUP until m.20, DYNAMOS/ALI/LISA/SOPHIE take over top SUB-GROUP LINE at m.20 and SUPER TROUPE covers the RECORDED VOCALS (this happens again at m.46 and m.88), SAM/BILL/HARRY enter at m.26, everyone returns to their respective lines at m.38 until we split again, everyone returns to their respective lines at m.83 until we split again

#14a – As written

#15 – SUPER TROUPE covers WOMEN 3 at m.1 (this happens again at m.17 and m.32), SUPER TROUPE W1/W2 cover SUB-GROUP WOMEN and SUPER TROUPE M1/M2 cover WOMEN 3 at m.13 (this happens again at m.30), ALL MEN cover MEN 2 at m.29

#16 – As written

#17 – SUPER TROUPE covers WOMEN 3 at m.31 (this happens again at m.87, ALL MEN sing MEN 1 and SUPER TROUPE splits into two parts with WOMEN at m.64 (this happens again at m.95), EDDIE/ALI/LISA cover +ONSTAGE SINGERS at m.89 and m.93 (*and anyone else the director prefers*), ALI/LISA split off at m.96, MEN split into two parts at m.111

#18 – As written, SUPER TROUPE covers SUB-GROUP throughout, ALL MEN and ALL WOMEN sing at m.38 (this happens again at m.71 but excludes SUPER TROUPE), SUPER TROUPE M1/M2 cover the bottom line and SUPER TROUPE W1/W2 cover the next line up at m.65

#19 – As written

#20 – ALL WOMEN sing at m.64, SUPER TROUPE splits off at m.71 and returns to WOMEN1/WOMEN2 at m.74

#21 – SUPER TROUPE W1/W2 cover 3 WOMEN and SUPER TROUPE M1/M2 cover 2 MEN at m.35 and throughout, FULL ENSEMBLE enters at m.77 on bottom two staves

#22 – SUPER TROUPE covers WOMEN 3 at m.10, ALL MEN cover MEN BV RECORDED VOCALS at m.11, SUPER TROUPE continues to sing with WOMEN throughout, SUPER TROUPE covers WOMEN 3 at m.47 and rejoins WOMEN at m.39, ALL WOMEN sing at m.70

#22a – We are cutting the vocals and allowing the orchestra to cover this because you've got enough to do already, don't you think?!

#23 – FULL ENSEMBLE sings COMPANY at m.17 and ENSEMBLE at m.33, SUPER TROUPE covers SUB-GROUP WOMEN at m.56 then returns to WOMEN at m.58

#24 – As written, SUPER TROUPE splits across all four parts at m.65

#26a – SUPER TROUPE covers the second line from the bottom SUB-GROUP RECORDED VOCALS at m.25, ALI/LISA sing top line with SOPHIE/SKY at m.25, MEN move up a stave at m.25, SUPER TROUPE and ALL PRINCIPLE WOMEN take the melody on the top line at m.49

#27 – As written (large typo m.56 W2 cutoff on b.4 with M2)

#28 – As written